

365 Degrees | Perceval Graells

In *365 Degrees*, time is approached from an evolutionary perspective. Twelve months in which she explores and summarizes her emotions and experiences on the medium. During this trance of introspection, Perceval Graells tries to impose a moment of concentration and daily study to produce, with the little he has available, a piece. Through collage, chromatographies selected at the moment or interventions that gradually appear necessary and evolutionary, she achieves a very interesting personal and plastic progress.

Its 365 pieces are inundated with all human emotions and the efforts and struggles of the artist; in this way his work evolves with the changing seasons. When, how and where to create each of the pieces was a daily decision of the artist herself, following her mood, the time to dedicate to the work or the need to capture a particular moment.

All this builds a chronological map, which can be understood as a calendar so that the viewer can perceive the seasonal changes and the evolution of the work.

Lucia Romero Segura
Art Historian and Criticism