

Filant Prim | Perceval Graells

In January 2017 my heart froze, not from cold, but from grief. A pain that I had never felt before. Heartbreaking pain. My days divided between two ICUs ended with the death of my aunt, who was very close to me, and the return home of my daughter, who was only one month old. My body was destroyed after a bad pregnancy and childbirth that left me unable to walk and move well until after four months. But having seen my daughter, only twenty days old, full of cables the same day as my aunt's funeral is an image that I will never be able to erase.

Months passed before I was able to paint again and I realized that I was taking the paper and needed to sew on it with red thread. I started sewing a lot in all the works I created. I thought about everything that women had sewn throughout their lives and that perhaps sewing had also helped them heal wounds like me.

After sewing so much, the idea appeared to create a cabin made with red thread connected to canvases by means of that thread and woven like a giant cocoon as if a cocoon was spun from woven stitches, bringing the viewer closer to that state of reflection, using the metaphor of the metamorphosis of the worm that transforms into a butterfly after a period of calm and inner transformation. It is, therefore, a participatory work in which the public can enter the cocoon made of natural fiber to find a space of calm and reflection to metamorphose their pain, anguish, noise or concerns in serenity, balance and tranquility.

Filant Prim is a project carried out during my artistic residency in LIA at the Spinnerei, former thread factory in Leipzig (Germany), during the first half of 2020.